COLDPLAY LIVE 2003

All songs from the album arranged for piano, voice & guitar

HAL•LEONARD®

Politik

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Fsus4
me space,
give me real, don't give me fake.
C7
Fsus4
Give me strength, re - serve con - trol,
give me heart and give
C7
me soul.
Give me time, give us a kiss,
Fsus4
1° Only
C7
tell me your own po - li - tik.
f

Fsus4
And op - en up your
- li - tik
C7
eyes,
op - en up your
Fm
eyes.
Op - en up your
C7
eyes,
op - en up your
Fm
eyes.
1.
Fm7
2.
Just op - en up your

C7
Fm
eyes.
Db6
6fr
Ab
4fr
Ebsus4
6fr
Eb
6fr
Fm
You'll give me love ov - er
2° Instrumental
Db6
6fr
Ab
4fr
love ov - er love ov - er this, ah

Verse 2:
Give me one, 'cause one is best
In confusion confidence
Give me peace of mind and trust
Don't forget the rest of us.
Give me strength, reserve control
Give me heart and give me soul
Wounds that heal, and cracks that fix
Tell me your own politik.

And open up your eyes *etc.*

God Put A Smile Upon Your Face

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

D♭
E6
3fr
E♭7
I've got to say I'm on my way down.
Dmaj7
D♭
E6
3fr
God give me style and give me grace.
E♭7
Dmaj7
D♭
God put a
E6
3fr
E♭7
Dmaj7
smile up - on my face.

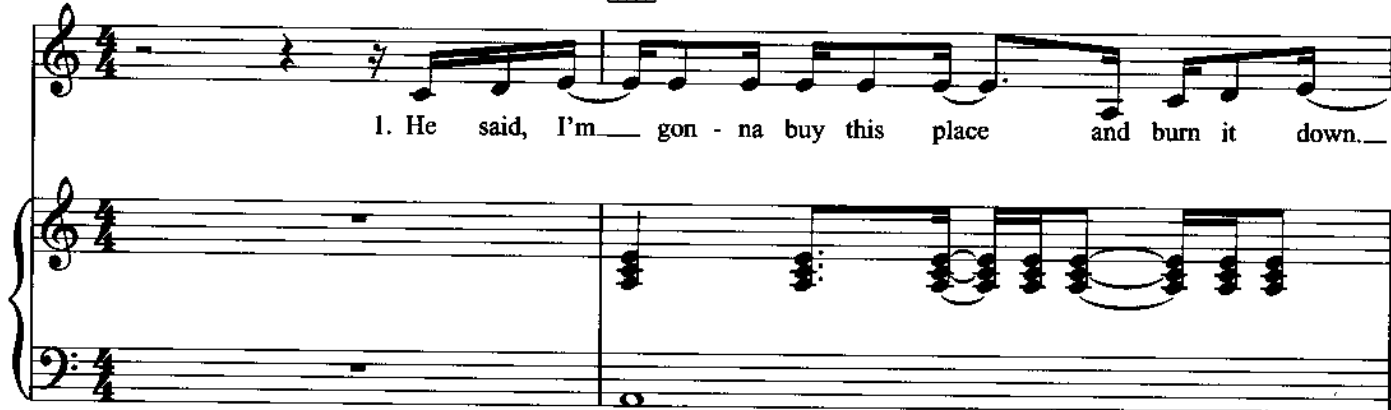
Amaj7
8fr
E6
3fr
F#add9
5fr
And ah when you work it out I'm worse
Amaj7
8fr
than you.
Yeah, when you work
E6
3fr
F#add9
5fr
Amaj7
8fr
it out I want - ed to.
And
E6
3fr
F#add9
5fr
ah when you work out where to draw the line

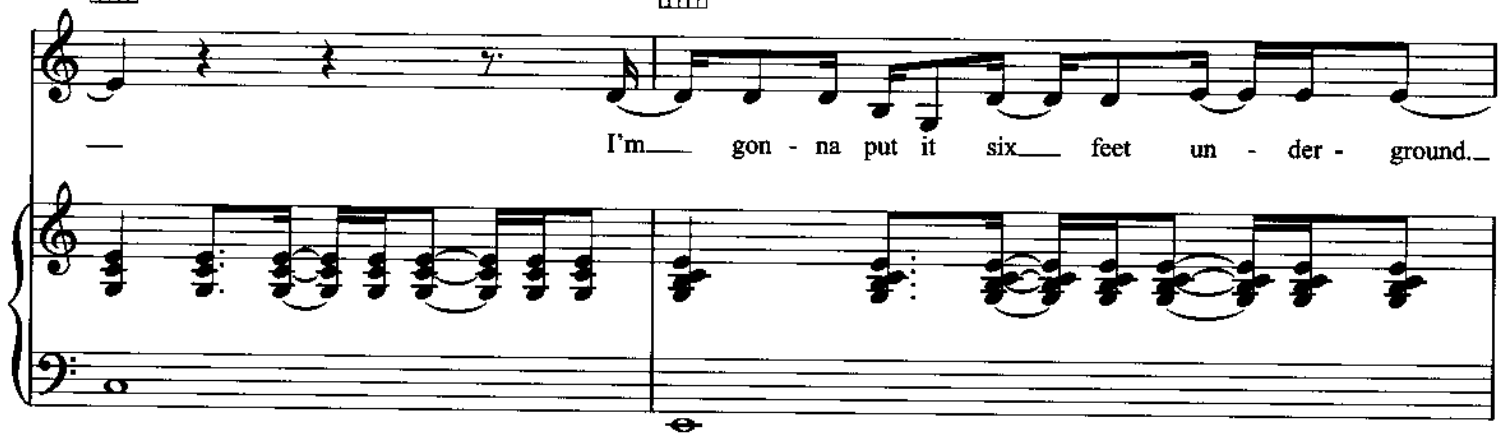
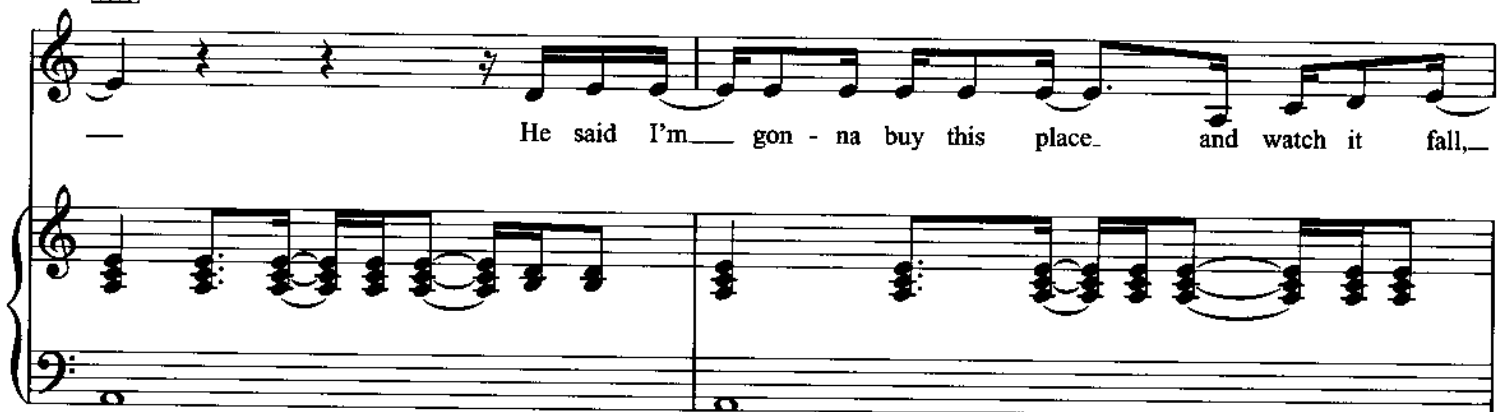
Amaj7
8fr
E6
3fr
F#add9
5fr
your guess is as good as
To Coda
D♭
E6
3fr
mine.
Guitar
E♭7
Dmaj7
D♭
E6
3fr
E♭7
Dmaj7
D.S. al Coda

Coda
D♭
E6
3fr
E♭7
It's as
Dmaj7
D♭
E6
3fr
E♭7
good as mine.
It's as
Dmaj7
D♭
E6
3fr
good as mine.
E♭7
Dmaj7
D♭
It's as good as mine.
Na

E6
Eb7
Dmaj7
na na na na. Na na na na na. It's good as
Amaj7
8fr
1-3.
E6
3fr
F#add9
5fr
mine.
As
4.
good as
Db
Where do we go, no - bo - dy knows.

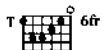
Verse 2:
Where do we go to draw the line?
I've got to say I wasted all your time honey, honey
Where do I go to fall from grace?
God put a smile upon your face, yeah.

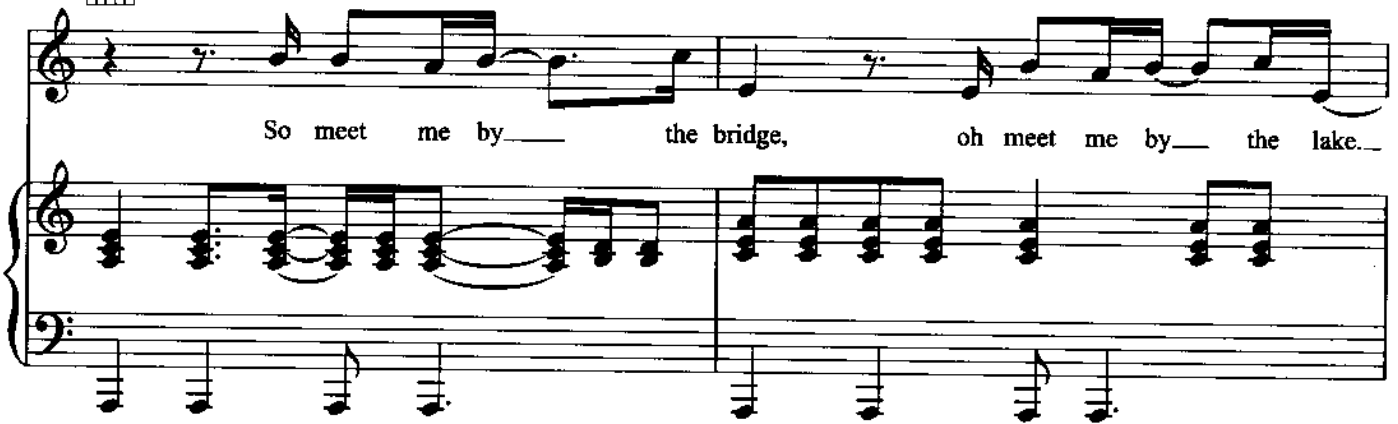
Verse 3:
Where do we go, nobody knows
Don't ever say you're on your way down, when
God gave you style and gave you grace
And put a smile upon your face.

Now when you work it out *etc.*

A Rush Of Blood To The Head

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

C
Em(b6)
stand here be - side me ba - by in the crum - bling
Am
walls. 2.Oh, I'm gon - na buy this place and start a
C
Em(b6)
fire. Stand here un - til I fill all your heart's de -
3
Am
- sires. Be - cause I'm gon - na buy this place and see it burn

C/G
Em(♭6)
do back the things it did to you in re-
Am
- turn.
Ha,
F
Fsus2(♯11)
F
ha.
Ha,
ha.
Fsus2(♯11)
𝄋
Am
3.He said I'm gon - na buy a gun and start a war

C
Em(b6)
3
if you can tell me some - thing worth fight - ing
Am
C
for. Oh, and I'm gon - na buy this place, is what I say,
Em(b6)
Am
blame it up - on a rush of blood to the head. Hon -
F
D7
5fr
- ey, all the move - ments you're start - ing to make, see me crum-

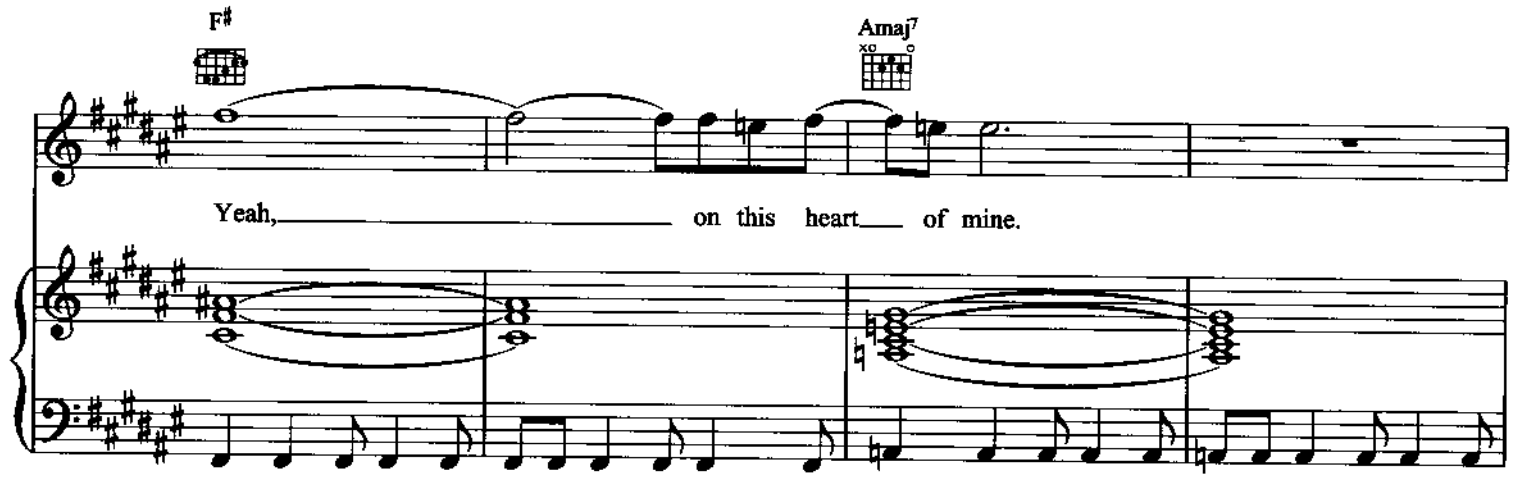
F
-ble and fall on my face. And I know the mis-takes that I've made.
D7
Bbadd9
F
See it all dis-ap-pear with-out a trace. And they call
D7
Bbadd9
as they beck-on you on. They said start as you mean to go on.
Am
C
Em(b6)

Am
C
Start as you mean to go on.
Em(b6)
To Coda
Am
4.He said I'm
gon - na buy this place and see it go.
C
Stand
Em(b6)
here be - side my ba - by, watch the or - ange glow.
Am

Am
C
Some will laugh and some just sit and cry.
But you
Em(b6)
Am
D.S. al Coda
just sit down there and you won - der why.
So I'm
Coda
Am
So meet me by the bridge,
oh meet me by the lake.
C
Em(b6)
When am I gon - na see that pret - ty face a - gain?

Am
Oh, meet me on the road, oh, meet me where I
C
Em(b6)
said. Blame it all upon a rush of blood to the
Am7
D/A
6fr
head.
Am

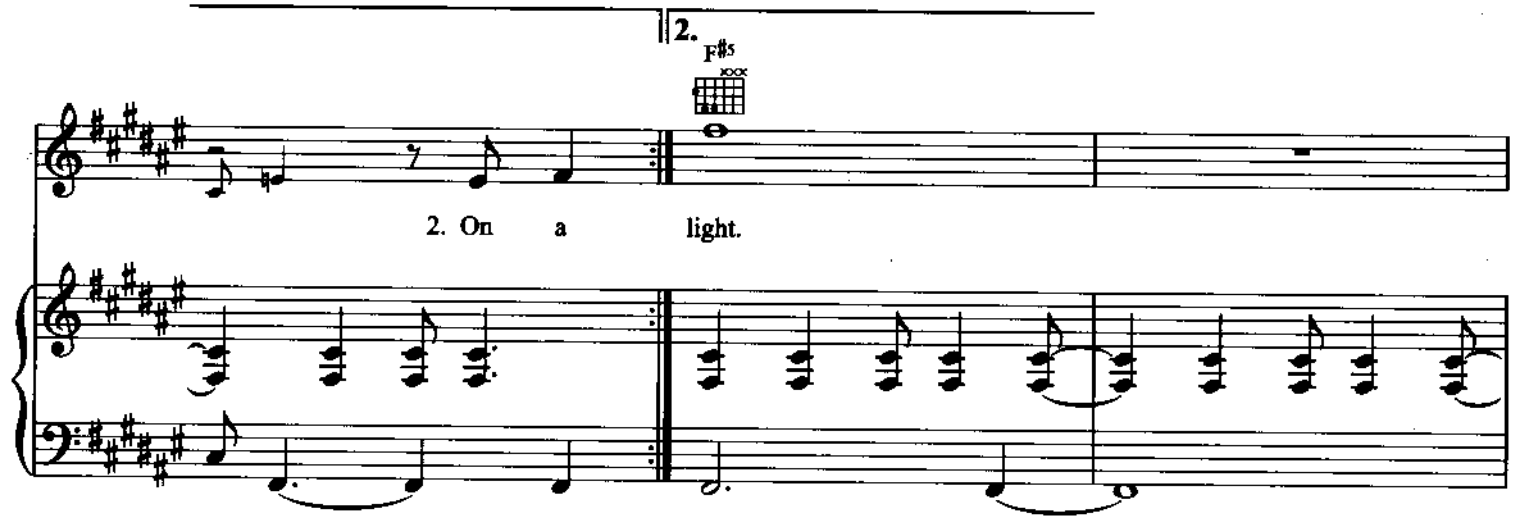
Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Gmaj7(b5)
F#5
E6
2fr
1. To my
sur - - - - prise
(Verse 2 see block lyric)
and my de -
- - light
I saw

E6
Gmaj7(b5)
F#5
sun - - - - rise.
I saw
sun - - - - - - light.
I am no - - - - - - - -thing
in the dark.

Gmaj7(b5)
F#5
And the clouds
E6
Gmaj7(b5)
F#5
burst
to show
E6
Gmaj7(b5)
F#5
day - - - - light.
Amaj7
Dmaj7
Ooh, and the sun will shine.

F#
Amaj7
Yeah, on this heart of mine.
Dmaj7
Ooh, and I re - al - ise.
F#
Amaj9
Who can - not live with - out.
Amaj7
Dmaj7
Ooh come a - part with - out?

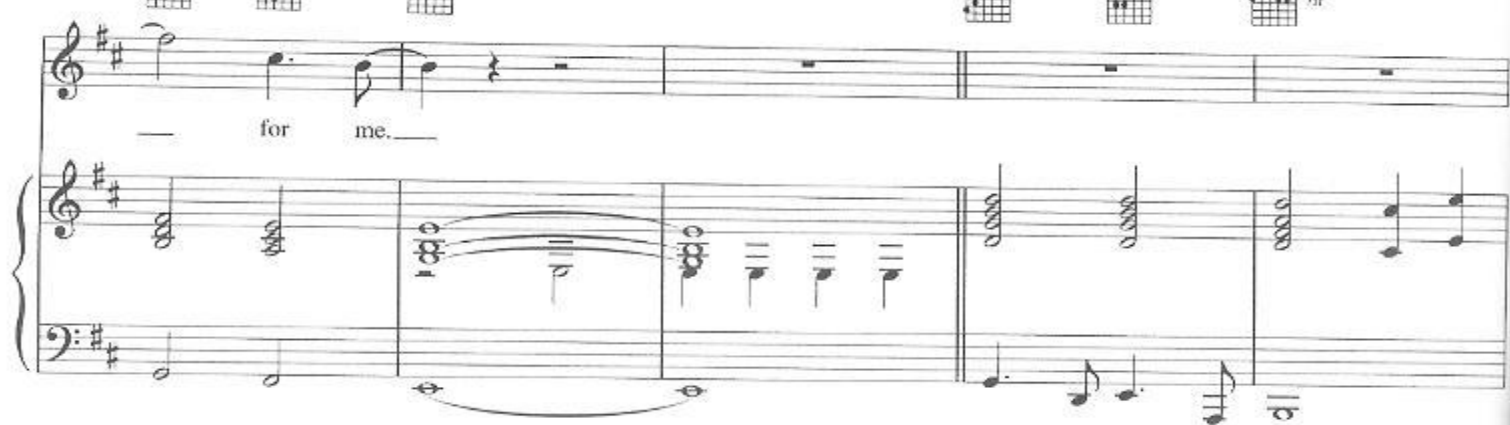
1.
F#
Indian Strings
Yeah.
2° Day -
E6
Gmaj7(b5)
2fr
F#5
E6
Gmaj7(b5)
2fr
F#5

Verse 2:
On a hilltop
On a sky-rise
Like a first-born child
On the full tilt
And in full flight
Defeat darkness
Breaking daylight.

Ooh and the sun will shine *etc.*

TROUBLE

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Bm7
F
Am
G
and thought_ of all__ the stu - pid things_ I'd__ said.
G
Em7
Bm
G
Em7
Bm7
G
Em9
Bm*
F6
Amadd11
2. Oh no, what's this? A spi - der web__ and I'm caught in the mid -
(Verse 3 see block lyric)
G
Em9
Bm*
F6
Amadd11
So I turned to run, and thought_ of all__ the stu - pid things_ I'd

G
Aadd11
Em7
done. And ah, I nev - er meant to cause you trou - ble. And
Aadd11
Em7
ah, I nev - er meant to do you wrong. And
Aadd11
Em7
ah, well if I ev - er caused you trou - ble, then
To Coda
Aadd11
Em7
G
Em7
oh no, I nev - er meant to do you harm.

Bm
G
Em7
Bm7
D.S. al Coda
CODA
Em7
G
Em9
Bm*
G
Em9
Bm*
G
Em9
Bm*
G
Em9
Bm*
Em
F♯m
They spun a web
G*
F♯m
Em
F♯m
G*
F♯m
Em
F♯m
for me, and they spun a web for me, and they spun a web

Verse 3:
Oh no, I see a spider web and it's me in the middle.
So I twist and turn, but here am I in my little bubble.

Singing out ah, I never meant to cause you trouble,
Ah, I never meant to do you wrong.
And ah, well if I ever caused you trouble,
Then oh no, I never meant to do you harm.

11/03 (49523)

One I Love

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

A5
C6
G6/9
Dsus2/4
5fr
1° only
A5
A5
A5/G
A5/F#
A5
1. Could you, could you come back, come back to-
2. Could you, could you come in, could you tell me for-
3
A5/G
A5/F#
A5
A5/G
A5/F#
-geth - er? Put your-self on my back,
-ev - er. And tie your-self to a mast, my love,
3

A5
A5/G
A5/F#
say it's for - ev - er.
'cause it's now or it's nev - er.
Could you, could you come on,
It's gon-na tear us a - part,
ah, come on for - ev - er?
ah, tell me for - ev - er.
Your shoul - ders, your knees and your back are
It's gon - na tear us a - part love,
what keeps me to -
or keep us to -
-geth - er.
-geth - er.
C6

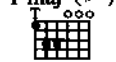
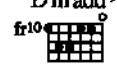
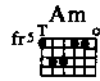
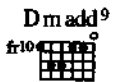
G6/9
Dsus2/4
5fr
A5
C6
'Cause you're the one I love.
G6/9
Dsus2/4
5fr
A5
C6
'Cause you're the one I love.
G6/9
Dsus2/4
5fr
A5
C6
'Cause you're the one I love.
Ah,
ah.
G6/9
Dsus2/4
5fr
A5

A5
Ooh,
ooh,
D♯
8fr
ooh.
A5
Guitar
C6
G6/9
Dsus2/4
5fr
A5
C6
G6/9
Vocals ad lib.

Dsus2/4
5fr
A5
C6
G6/9
Dsus2/4
5fr
A5
A5
Guitar
A5/F
A5/E
A5
1.

2.
A5/F
A5/E
A5
Sing oh, oh, oh.
Sing - ing oh, oh, oh.
Sing it to me oh, oh, oh.
Sing it to me oh, oh, ah.

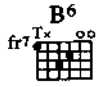
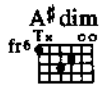
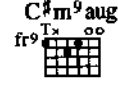
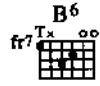
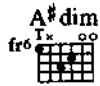
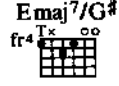
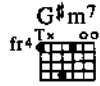
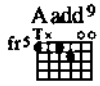
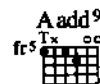
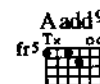
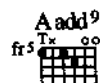
Don't Panic

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Fmaj7
Fmaj9(♯11)
Dmadd9
done for.
And we live in a
Am
G6
beau - ti - ful world,
yeah, we do, yeah, we do.
Dmadd9
Fmaj7
Fmaj9
Fmaj7
Fmaj9
We live in a beau - ti - ful world.
1, 2.
3.
Am
Guitar solo

C
Fmaj7
Fmaj9
Am
C
Fmaj7
Am
fr5
C
Fmaj7
Fmaj9
Oh, all that I know, there's no-thing here to run from, cos
Am
C
Fmaj7
yeah, ev - 'ry - bo - dy here's got some - bo - dy to lean on.

Shiver

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

E
Esus2
E
Esus2
look in your di - rec - tion but you pay me no at - ten - tion do you?
(Verse 2 see block lyric)
B
Bmaj7
B
Bmaj7
And I
E
Esus2
E
Esus2
know you don't lis - ten to me cos you say you see straight through me don't
B
Bmaj7
B
Badd11
you?
But on and on

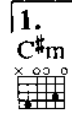
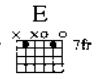
C♯m13
fr9
C♯m9
from the mo - ment I wake to the mo - ment I sleep,
F♯m13
B/F♯
I'll be there by your side, just you try and stop me.
I'll be wait - ing in line just to see if you care.
B
fr7
Oh, oh.

A add9
G#m
B
A add9
G#m7
Shi - ver.
Ooh.
I'll
1.
2.
G#m
al - ways be wait - ing for you.
2. So you
you.
Emaj7
B
A add9
Yeah, I'll al - ways be wait - ing for you.

Emaj7
B
fr7
Aadd9
fr5
Yeah, I'll al - ways be wait - ing for you.
Emaj7
B
fr7
Aadd9
fr5
Yeah, I'll al - ways be wait - ing for you.
Emaj7
For you I will al - ways be wait - ing. And it's
B
fr7
F#m11
Aadd9
fr5
G#m
B
fr7
F#m11
you I see, but you don't see me. And it's you I hear, oh, so

Verse 2:
So you know how much I need you
But you never even see me do you?
And is this my final chance of getting you?

But on and on, from the moment I wake *etc.*

See You Soon

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

C#m
Badd11
no you nev - er should have.
heels, they come snap - ping at your heels.
C#m
Badd11
But don't break your back
if you ev - er hear this,
C#m
Badd11
well don't an - swer that.
A
8fr
E
7fr
B6/11
'Cause in a bull - et proof vest
with the win - dows all closed

A
8fr
E
7fr
A
8fr
I'll be do - in' my best, and I'll see you soon.
E
7fr
Badd11
And in a te - le - scope lens and when all you want's friends
A
8fr
Amaj7
7fr
1.
C#m
B/E
5fr
E
7fr
I'll see you soon.
Badd11
C#m
B/E
5fr
E
7fr
Badd11

2.
C#m
B/E
E
Badd11
5fr
7fr
Guitar
Ah - hoo.
You lost your trust.

Badd11
C♯m
I know you lost your trust.
Badd11
C♯m
Oh, don't lose your trust.
Badd11
C♯m
And oh, don't lose your trust.
Badd11
rit.
A
8fr

Everything's Not Lost

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

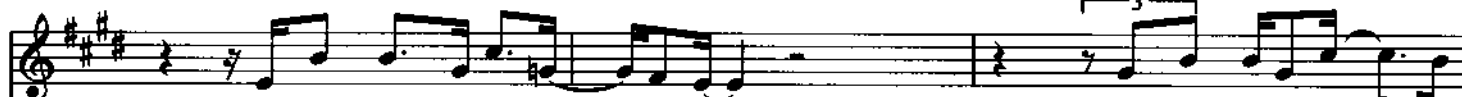
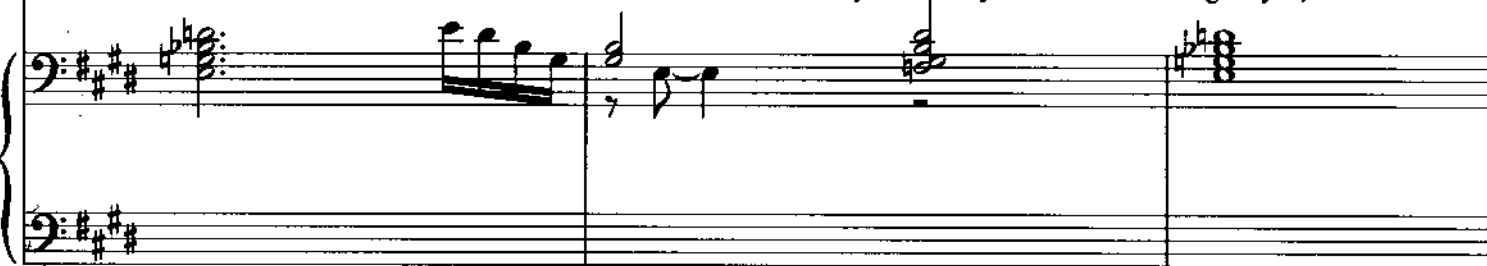
E G♯dim F♯7aug 2fr

saw there was one for ev - 'ry day.

E G♯dim F♯7aug 2fr

But with the good ones on my shoul - ders

F#m7/B
2fr
E
I drove the oth - er ones a - way.
E
Emaj7
E7
F#7aug
2fr
So if you ev - er feel ne - glec - ted
E
Emaj7
E7
A/C#
and if you think that all is lost,
E
Emaj7
E7
A/E
well, I'll be count - ing up my de - mons, yeah,

A
F♯m7/B
E
Guitar
E
4fr
hop - ing ev - 'ry - thing's not lost.
E7
3fr
E6
2fr
E
4fr
E7
3fr
E6
2fr
E
4fr
E7
3fr
E6
2fr
E
4fr
E7
3fr
E6
2fr

E
Emaj7b9
Em7b5
2.When you thought that it was ov - er,
you could feel it all a-
mf
- round.
When ev'-ry-bo-dy's out to get you,
F#m7/B
2fr
3
don't you let it drag you down.
Emaj7
So if you ev-er feel ne-
E7
Em7b5/Bb
A
glec - ted
and if you think that all is lost,

E
Emaj7
E7
A
well, I'll be coun - ting up my de - mons yeah,
F#m7/B
E
hop - ing ev - 'ry - thing's not lost.
E
4fr
E7
3fr
E6
2fr
E
4fr
f
E7
3fr
E6
2fr
E7
3fr
E7
3fr
E6
2fr

E
4fr
E7
3fr
E6
2fr
E
Emaj7
'Cause if you ev-er feel ne-
mf
E7
E
Emaj7
E7
-glec-ted
and if you think that all is lost,
E
Emaj7
E7
A
well, I'll be coun-ting up my de-mons yeah,

F#m7/B
E
— hop - ing ev - 'ry - thing's — not lost. — Sing - ing
E
E7
E6
ah, ah, ah, yeah. — Ah, — ah, yeah. —
2° So come on yeah, — Ah, — ah, yeah. —
Ah, ah, yeah, — an' ev - 'ry - thing's — not lost.
a-come on yeah, — an' ev - 'ry - thing's — not lost.
— Ah, ah, yeah. — Ah, ah, yeah. — Ah, ah, yeah, —
4fr
3fr
2fr

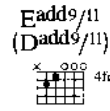
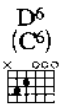
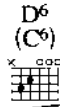
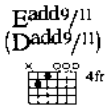
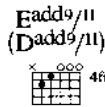
E7
3fr
E6
2fr
E
4fr
an' ev - 'ry - thing's not lost. Come on yeah.
E7
3fr
E6
2fr
E
4fr
Ah, ah, yeah. Oh, come on yeah.
E7
3fr
E6
2fr
E
4fr
Bm
Oh, come on yeah. Ah, ah, yeah.
F#m9
2fr
Come on yeah, an' ev - 'ry - thing's not

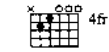
E
4fr
Bm
lost. Sing out yeah. Ah, ah, yeah.
F#m9
2fr
Come on yeah, an' ev - 'ry - thing's not lost.
E
4fr
Bm
F#m9
2fr
Come on yeah. Ah, ah, yeah. Sing out yeah,
E
4fr
Bm
F#m9
2fr
an' ev - 'ry - thing's not lost.

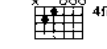
Moses

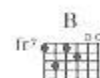
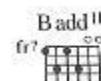
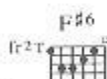
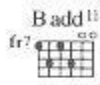
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

B5
(A5)
F#m
(Em)
E/B
(D/A)
4fr
1. Come on now, don't you wan-na see this thing that's hap-pen-ing to me?
2. Come on now, don't you wan-na know if you're a ref-uge, some-where I can go?
3. Come on now, don't you wan-na see just what a dif-f'rence you have made to me?
Like Mo-
And you're air
And I'll been wait-

F#m
(Em)
E/B
(D/A)
4fr
- ses, had pow - er ov - er sea,
that, air that I can breathe.
- ing no mat - ter what you say,
B5
(A5)
F#m
(Em)
so you've got a pow - er ov - er
You're my gold - en op - por - tu - ni -
and I'll keep wait - ing for days and days and
1.
2, 3.
E/B
(D/A)
4fr
D6
(C6)
me.
- ty.
days.
And oh,
Eadd9/11
(Dadd9/11)
4fr
oh, yes I would, if I on - ly could,

D6
(C6)
Eadd9/11
(Dadd9/11)
4fr
and you know I would.
Now ba - by I,
To Coda
oh, ba - by I,
D.S. al Coda
I. wish.

Coda
Eadd9/11
(Dadd9/11)
4fr
B5
(A5)
F#m
(Em)
wish.
Oh, yeah.
E/B
(D/A)
4fr
B5
(A5)
F#m
(Em)
I wish.
E/B
(D/A)
4fr
B5
(A5)
Ooh.

F#m
(Em)
E/B
(D/A)
4fr
Mm,
B5
(A5)
F#m
(Em)
oh,
oh.
E/B
(D/A)
4fr
D6
(C6)
If the sky's gon - na fall
Eadd9/11
(Dadd9/11)
4fr
D6
(C6)
down, let it fall on me.

Eadd9/11
(Dadd9/11)
4fr
If you're gon - na break down you can break on
D6
(C6)
me.
If the sky's gon - na fall down let it
fall on me.
Oh Lord, let it fall
on me.
Guitar
B5
(A5)
F#m
(Em)

E/B
(D/A)
4fr
B5
(A5)
F#m
(Em)
1.
Repeat ad lib.
E/B
(D/A)
4fr
2.
E/B
(D/A)
4fr
D6
(C6)
Eadd9/11
(Dadd9/11)
4fr
D6
(C6)
Eadd9/11
(Dadd9/11)
4fr
D6
(C6)
Eadd9/11
(Dadd9/11)
rit.
4fr
F#m
(Em)

YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

B
fr7
F#6
fr2
1. Look at the stars, look how they shine for you,
Emaj7
and ev-'ry-thing you do.
Yeah, they were all yel-low.
B
fr7
F#6
fr2
I came a-long, I wrote a song for you,
(Verse 2 see block lyric)
Emaj7
and all the things you do.

B
Badd11
And it was called yel - low.
So then I took my
F♯6
Emaj7
turn,
oh, what a thing to've done.
B
Badd11
B
And it was all yel - low.
Emaj7
G♯m6
F♯6
Emaj7
Your skin, oh yeah, your skin and bones turn in - -

G♯m6
F♯6
Emaj7
to some - thing beau - ti - ful.
And you know,
G♯m
F♯6
Emaj7
Eadd9
you know I love you so.
You know I love you so.
B
Badd11
F♯6
Emaj7

1.
2.
B
B add 11
F♯6
Emaj7
It's
true,
look how they shine for you.
Look how they shine for you.
Look how they shine for.
Look how they shine for you,

Verse 2:
I swam across, I jumped across for you
Oh, what a thing to do
Cos you were all yellow
I drew a line, I drew a line for you
Oh, what a thing to do
And it was all yellow.

Your skin, oh yeah, your skin and bones
Turn into something beautiful
And you know, for you I'd bleed myself dry
For you I'd bleed myself dry.

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Fsus2
Dm7
B♭
-ly you are.
I had to find you, tell you I need
F
Fsus2
C/F
Dm7
you, and tell you I'll set you a-part.
Tell me your sec-
B♭
F
Fsus2
C/F
Dm7
-rets and ask me your ques-tions, oh, let's go back to the start.
Run-ning in cir-
B♭
F
F
Fsus2
C/F
-cles, com-ing in tails,
heads are a science a-part.

B♭
F
No - bo - dy said it was ea - sy.
It's such a shame
Fsus2
3fr
B♭
for us to part,
No - bo - dy said it was ea - sy.
F
C/F
Fsus2
3fr
C
No - one ev - er said it would be this hard.
(so)
C/G
1.
F
B♭
Oh, take me back to the start.
(I'm go - ing)

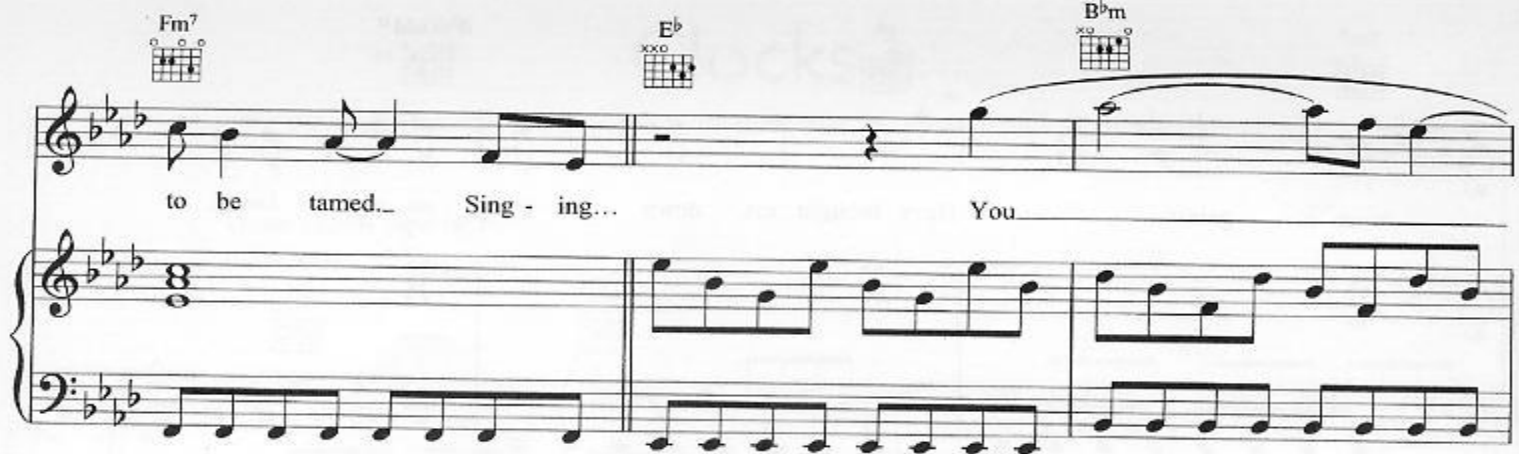
F
Dm7
B♭
F
Fsus2
3fr
2.
F
B♭
F
Dm7
B♭
F

Verse 2:
I was just guessing at numbers and figures
Pulling the puzzles apart.
Questions of science, science and progress
Do not speak as loud as my heart.
Tell me you love me, and come back and haunt me
Oh, when I rush to the start
Running in circles, chasing tails
Comin' a-back as we are.

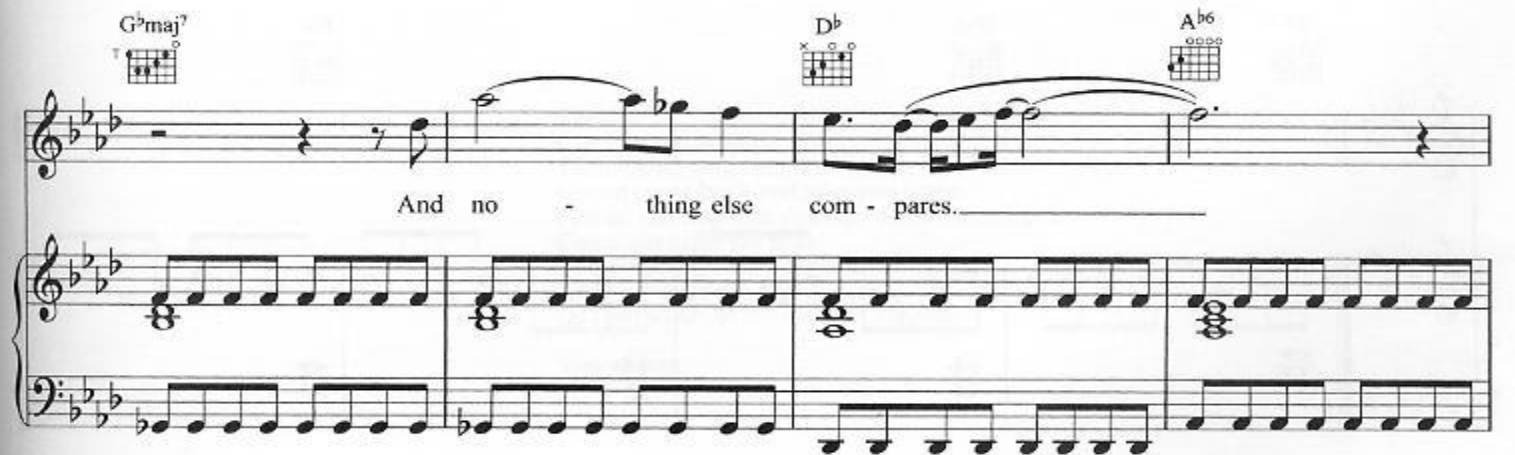
Nobody said it was easy *etc.*

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Fm7
E♭
B♭m add 11
swim a - gainst.
Have brought me down up - on my knees,
oh, I beg, I beg and plead.
Sing - ing; come out with
things un - said.
Shoot, an ap - ple off my head.
And a trou - ble that can't be named.
A ti - ger's wait - ing

Fm7
E♭
B♭m
to be tamed._ Sing - ing... You
Fm
E♭
are._
You
B♭m
Fm
are._
E♭
B♭m
You
are._

Fm
E♭
B♭m
You.
are.
1 & 2° Tacet You
B♭m7
Fm/A♭
Play 4 times
are.
G♭maj7
D♭
A♭6
And no - thing else com - pares.

G♭maj7
D♭
A♭6
And no - thing else com - pares.
G♭maj7
D♭
A♭6
And no - thing else com - pares.
G♭maj7
G♭maj9
G♭maj7
G♭maj9
E♭
B♭m
Fm

Verse 2:
Confusion that never stops
The closing walls and the ticking clocks
Gonna come back and take you home
I could not stop that you now know, singing…
Come out upon my seas
Cursed missed opportunities
Am I a part of the cure?
Or I am a part of the disease, singing…

You are *etc.*

In My Place

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

A F#m C#m E A A/G#
change. I was lost, oh yeah. I was lost, I was lost,
C#m E A F#m C#m E
crossed lines I should - n't have crossed. I was lost, oh yeah.
D A E D
Yeah, how long must you wait for it? Yeah, how
A E D A E
long must you pay for it? Yeah, how long must you wait for

D
1.
2.
E
E
it?
Ah, for
it?
it?
A
A/G♯
C♯m
2fr
E
A
F♯m
1.
2.
C♯m
2fr
E
C♯m
2fr
E
A
A/G♯
Sing it
please,
please,
please
C♯m
2fr
E
A
F♯m
C♯m
2fr
E
come back and sing to
me,
to me,
me.
Come on and sing it

Verse 2:
I was scared, I was scared
Tired and under-prepared
But I'll wait for it.
And if you go, if you go
And leave me down here on my own
Then I'll wait for you, yeah.

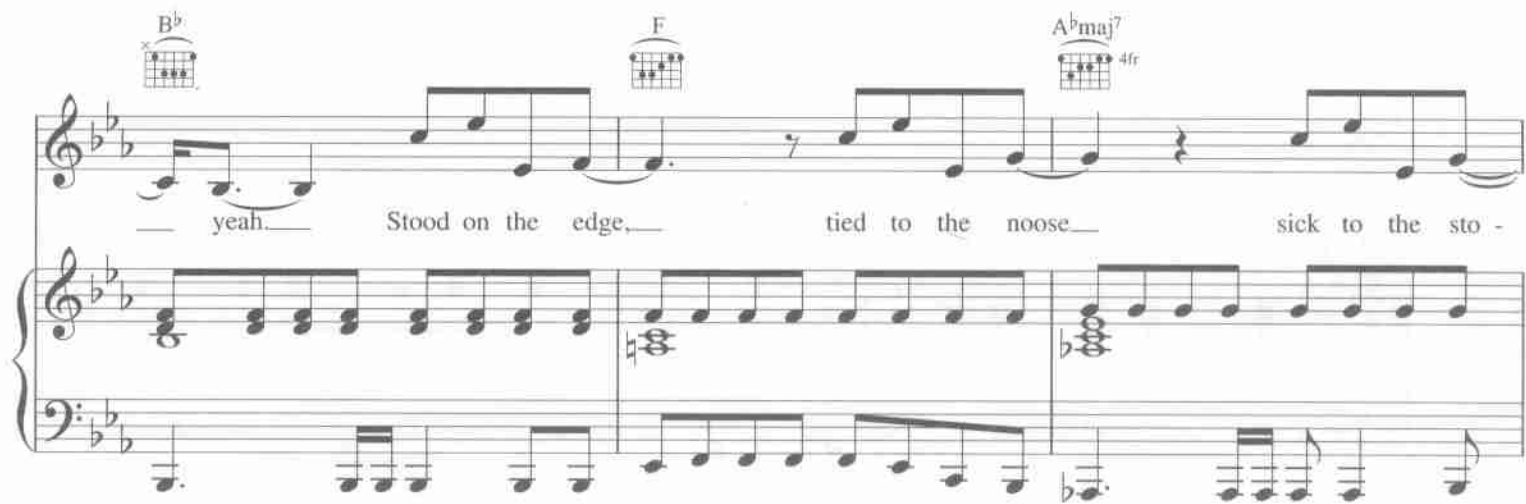
Yeah, how long must you wait *etc.*

Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Fsus4 A♭ E♭ B♭ Fsus4 A♭
my star is fad - ing and I swerve out of con - trol.
E♭ B♭ Fsus4 A♭ E♭ B♭
And if I'd if I'd on - ly wait - ed I'd not be stuck here in this
F A♭ E♭ B♭ Fsus4 A♭
hole.
E♭ B♭ Fsus4 A♭ E♭ B♭
2. Come here, oh,
(Verse 3 see block lyric)

F
A♭
E♭
B♭
Fsus4
my star is fad - ing and I swerve out of con - trol
And I swear I wait - ed and wait - ed. I've got to get out of this
A♭maj7
Fadd9
hole. But time is on your side,
it's on your side now. I'm push - ing you down

Fadd9
A♭maj7
4fr
E♭
6fr
To Coda
and all a - round, it's no cause for con - cern.
B♭
E♭
6fr
B♭
Fsus4
A♭
4fr
E♭
6fr
B♭
F
A♭
4fr
E♭
6fr
B♭
F
A♭
4fr
E♭
6fr
B♭
F
A♭
4fr
D.%. al Coda

Coda
B♭
Fadd9
A♭maj7
4fr
A♭6
E♭
6fr
F
Stuck on the end
of this ball and chain
and I'm on my way
back down

B♭
F
A♭maj7
4fr
yeah. Stood on the edge, tied to the noose sick to the sto-
E♭
6fr
B♭
F
- - - mach You can say what you mean but it won't change a thing.
A♭maj7
4fr
E♭
6fr
B♭
I'm sick of the se - - - crets. Stood on the edge
F
A♭maj7
4fr
E♭
6fr
tied to the noose and you came a - long but you cut me loose.

Verse 3:
Come on, oh, my star is fading
And I see no chance of relief
And I know I'm dead on the surface
But I am screaming underneath.

And time is on your side *etc.*

Life Is For Living

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

B♭
Gm7
Fsus4
F
And if I was wrong then I'm sor - ry,
E♭
Cm7
3fr
B♭
Gm7
don't let it stand in our way. 'Cause my head just aches when I
think of the things that I should - n't have done. 'Cause
life is for liv - ing, we all know and I don't want to live it a - lone.

B♭
F
B♭/F
F7
E♭
Dm7
I sing ah
and I sing ah.
E♭
F
B♭/F
F7
Yeah I sing ah.
B♭
Gm7
Fsus4
F
E♭
Cm7
3fr
Guitar
B♭
Gm7
Fsus4
F
E♭
Cm7
3fr

B♭
B♭
Gm7
Fsus4
F
E♭
Cm7
3fr
B♭
Gm7
Fsus4
F
E♭
Cm7
3fr
B♭
'Cause in
Gm7
Fsus4
F
E♭
Cm7
3fr
the end
there's on - - - ly us.

B♭
Gm7
Fsus4
F
And oh my friend, there's on-
E♭
Cm7
3fr
ly love.
Vocals ad lib.
'Cause in the end
rit.
there's on - ly us.

All the songs from the live album arranged for piano, voice & guitar
Politik
God Put A Smile Upon Your Face
A Rush Of Blood To The Head
Daylight
Trouble
One I Love
Don't Panic
Shiver
See You Soon
Everything's Not Lost
Moses
Yellow
The Scientist
Clocks
In My Place
Amsterdam
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